

MALAVIKA MANDAL ANDREW

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Malavika Mandal Andrew (b.1971) is a multidisciplinary artist from Mumbai, India whose practice includes mix media, digital collage and digital art, tapestry and other fibre art.

In 2021, Malavika became the first Indian artist to be listed in the Techspressionist Artist Index.

She has participated in numerous solo & group, national & international shows. She also conducts offline & online workshops.

Experience

- 2011** *"In Transit"* at Quill and Canvas Gallery, DLF, Gurgaon, India
- 2003** *"Source"* Tapestry Exhibition at Jehangir Art Gallery, Mumbai, India
- 1990** *"Memories-2"* at International club BHEL, Haridwar, India
- 1989** *"Memories-1"* at International club BHEL, Haridwar, India

Group Shows

- 2020** *"Red"* Colors of Humanity Art Gallery USA- Online exhibition
- "2020 Photography/ Digital Art"* Contemporary Art Gallery, USA- Online exhibition
- "Hyderabad Literary Festival (HLF)"* - Online exhibition curated by Ms. Koeli Ghosh, India
- "Khajuraho International Online Art Exhibition"* by EACH, India
- "Nandan Santiniketan Society"* - Online exhibition, India

- 2019** "3rd All India Contemporary Art Exhibition" at Anand Art Mission, Haridwar, India
- "From the Artist's Studio" by Samsara Art, Mumbai, India
- "Shakti" at Tasmai Gallery, Puducherry, India
- 2018** "*Studio Secrets*" Curated by Jasmine Shah Verma, at Tranceforme, Mumbai, India
- 2017** "*Busan International Art Fair 2017*" by Gallery Beyond at Bexco, Busan, Korea
- 2016** "*Colours of life – Strokes of Hope*" the aid for cancer patients at The Viewing Room Gallery, Mumbai, India
- "Postcard Homage to Mani-da (K.G.Subramanyan)" at Tasmai Gallery, Puducherry, India
- "From the artist studio" by Samsara Art, Mumbai, India
- 2015** "*From the Tasmai Collection*" at Tasmai Gallery, Puducherry, India
- "In an artist's mind VI" by Gallery Angel Arts at JW Marriot, Mumbai, India
- "Colours of life - Crafted Changes" the aid for cancer patients at The Viewing Room Gallery, Mumbai, India
- "The 377191 Wall" at Gallery Beyond, Mumbai, India
- 2014** "Combines" at Gallery Beyond, Mumbai, India
- "Independence/ In-Dependence" at Tasmai Gallery, Puducherry, India
- "Celebrating Womanhood" at Tilting Art Gallery, Pune, India
- 2013** "Auction "Hospital on Wheels" organized by Rotary Club at MC Ghia Hall, Mumbai, India

"Small is Beautiful (Card-O-Logy III)" Curated by Jasmine Shah Verma,
Presented by Samsara Art, at Gallery Le Sutra, Mumbai, India

"India Art Fair" by The Viewing Room Gallery at Delhi, India

2012 *"Colours of life"* the aid for cancer patients at The Viewing Room
Gallery, Mumbai, India

"Evanescence" at The Viewing Room Gallery, Mumbai, India

2011 *"Expression: Of Paint, Wood & Enamel"* at The Viewing Room Gallery,
Mumbai, India

"My Spirituality" by Chitraspandan, Mumbai, India

2010 *The Story Of The Multiples"* at Emami Chisel Art Gallery, Kolkata, India

"Nine -Her Magic Square" Curated by Veeranganakumari Solanki at
The Viewing Room Gallery, Mumbai, India

"Group Show" at Gallery Beyond, Mumbai, India

"The art of luck: Card-O-Logy II" Curated by Jasmine Shah Verma,
Presented by Samsara Art, at Gallery Le Sutra, Mumbai, India

"Monsoon" by Chitraspandan, Mumbai, India

2009 *"Nothing will ever be the same again"* Curated by Jasmine Shah
Verma at Hirji Gallery, Mumbai, India

"Visions" by Art for Prabhat at Gallery Zazaspace, New Delhi, India

2008 *"Bricks & Mortar"* Curated by Jasmine Shah Verma at Hacienda
Gallery, Mumbai, India

Documentation

1995 Convocation Scarves for Calcutta University under the guidance of
Shri.K.G.Subramanyam

1993 Traditional Phulia Tangail Sari design
Chikan Work of Lucknow

Projects

2012 Project on Warli Painting –Talasari -Dhanu.
“Elevate Living” for Habitat Linen -Mumbai

2007 R &D on Textured surface development & enhancement for
different fabric and lifestyle accessories at “Dhanalaxmi Fabric Ltd” -
Mumbai

2006 Project on velvet with enhancement for Victoria Secret, USA
“A New look in 3 dimensional fabrics” exhibited at Frankfurt
Heimtextile

2005 “Feel Royal” exhibited at Frankfurt Heimtextile
“Art of lines on velvet” for Covington, USA

2004 Project on kid’s art form and products exhibited at Frankfurt
Heimtextile

2003 “Home furnishing with Egyptian and tribal art” exhibited at Frankfurt
Heimtextile

1999 Project on “Development of Poona Sarees ”for Ministry of
Textiles, Govt. of India, at Weaver Service center Mumbai

1997 “Fiber to Fabric” Project on Designer Tie, Scarf on Silk